

# Kimberly Shively

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kimshively.com

## Education

Master of Fine Arts in Interdisciplinary Media Arts Practices University of Colorado, Boulder	2016
Graduate Certificate in Interdisciplinary Documentary Media Practices University of Colorado, Boulder	2016
Bachelor of Fine Arts in Film and Video Production University of Colorado, Denver	2004

## Production Experience

**Self-employed, video production/post-production/independent filmmaker** 2008-present

From concept to final project, I specialize in creating vibrant, original stories for non-profits and creative organizations as well as my own experimental and documentary projects. Clients include; Museum of Contemporary Art Denver, Rocky Mountain College of Art & Design, Robischon Gallery, Redline Contemporary Arts Center, Meow Wolf, MaxFund Animal Shelter, Independent Architecture, Clyfford Still Museum, GMA Integrated News

**Milkhaus Productions** 2008 – 2014

Worked as an editor, producer and cinematographer at this Academy Award winning production house. Developed and implemented workflow strategies for editing and media management. Archival research and acquisition. Clients included; HBO Films, Human Rights Campaign, The Gill Foundation, Denver Art Museum, Denver Film Society.

## Skills

Videography (4k, professional cameras), video editing (long and short form,) photography, proficient in Adobe Premiere, Photoshop, After Effects, DaVinci Resolve (color correction and grading), Ableton, video and still documentation of artwork and art installations

## Teaching

Adjunct Professor, Cinema Studies & Moving Image Arts 2023  
University of Colorado, Boulder

- Foundations of the Moving Image  
Taught the fundamentals of film/video making in digital and analog formats.  
Classroom screenings, critiques and production/post-production workshops.

Teaching Assistant, Interdisciplinary Media Arts Practices 2015 - 2016  
University of Colorado, Boulder

- Video Production/Post-Production I

Taught the fundamentals of film/video making in digital format.  
Classroom screenings, discussions and production workshops.

## Language

Basic Spanish, basic French

## Selected Film Screenings

<i>"Do I Feel Happy?"</i> .MOV (Month of Video) screening, Denver Art Museum, Denver, CO.	2023
<i>"Will Winter Ever Come?"</i> .MOV (Month of Video) Clock Tower projection, Denver, CO.	2021
<i>"Untitled"</i> Official Selection .Bummeroo Online Video Festival	2019
<i>"Misfit/Landscape"</i> Official Selection Santa Barbara International Film Festival	2017
<i>"Funeral Clock"</i> Berlin Feminist Film Week, Berlin Germany	2016
<i>"Tumbleweed"</i> <i>Americana: The Future Rural</i> , group show, Carrick-on-Shannon, Ireland M12 Exhibition Space, Byers, CO.	2016
<i>"The Existential Beaver"</i> Spektrum, Berlin, Germany	2015
<i>"A Rainbow Vortex"</i> Titwrench Stockholm Festival, Stockholm, Sweden	2014
<i>"This Could be You"</i> Carmen Wiedenhoft Gallery, Denver, CO.	2014
<i>"Codename Pronghorn"</i> Biennial of the Americas, Denver, CO.	2013
<i>"Vegetarian Pornography"</i> Museum of Contemporary Art Denver, CO.	2013
<i>"Wesley Willis's Joy Rides"</i> Official Selection Slamdance Film Festival, Park City, UT. SXSW Film Festival, Austin, TX. Chicago International Film Festival, Chicago, IL. Kunst Hall Sankt Gallen, St. Gallen, Switzerland Denver Film Festival, Denver, CO. HotDocs, Toronto, Canada	2008-2009

## Exhibitions and Installations

Contributing artist to permanent installation <i>Aquakota Nightclub</i> , Convergence Station, Meow Wolf, Denver, CO	2020-2021
Contributing artist <i>Tilt West Journal</i> , Denver, CO.	2020

<i>Nest</i> Exhibition, Curator Redline Contemporary Art Center, Denver, CO.	2019
<i>Sick Car</i> - Sound installation for <i>Drive-In</i> Black Cube Nomadic Museum, Denver, CO.	2017

**Volunteer Work/Awards/Residencies**

C*NT CLUB FUND grant recipient	2019
Volunteer at Maxfund Animal Shelter working with dogs	2015-present
Volunteer at the Telluride Film Festival as part of media crew	2012-present
Denver Public Library Filmmaking Workshop/Residency	2017
Action on the Plains residency with M12 Studio, Byers, CO.	2015
Mastermind Award, Westword Magazine, Denver, CO.	2014
Telly Award in editing for " <i>Still</i> ", a documentary about the artist Clyfford Still	2014
Best Documentary Award for "Warlock Pinchers: Will There Be Blood?"	2010
Gold Hugo Award, " <i>Wesley Willis's Joy Rides</i> ", Chicago International Film Festival	2009